

N^o 7

Edited by
JOHN THOMAS
Harpist to His Majesty the King.

PARISH ALVAR'S

Compositions

FOR THE

HARP.

*A complete collection of Romances including several hitherto unpublished,
in One Volume, elegantly bound, price £1, 1, 0.
also published separately in Four Books, each 6, 0.*

VOYAGE D'UN HARPISTE EN ORIENT,

*Recueil d'Airs et de Melodies Populaires de la Turquie et de l'Asie Mineure,
confiés à l'Instrument de la Poesie, la Harpe.*

N ^o 1	BULGARIAN GIPSY DANCE	3/6
2	SOUVENIR DE BOSPHORE	3/6
3	AIR HEBREU DE PHILOPOLIS	3/6
4	AIR ARMENIEN	3/6
5	THE SULTAN'S PARADE MARCH	3/6
6	CHANSON GREC DE SANTORINO	3/6
7	IL PAPAGALLO <i>(Souvenir de Naples)</i>	4/6
8	THE GREEK PIRATES' CHORUS <i>(March)</i>	3/6
9	GRAND STUDY <i>in imitation of the Mandoline</i>	8/6
10	GRAND FANTASIA <i>"I Montecchi" e "Semiramide"</i>	10/6
11	BARCAROLE	4/6
12	SOUVENIR DE PORTICI <i>(March)</i>	4/6
13	PRAYER from "Mosè in Egitto"	5/6
14	MARCHE HONGROISE	3/6
15	MARCHE FAVORITE DU SULTAN	3/6
16	SÉRÉNADE	5/6
17	LA DANSE DES FÉES	6/6
18	LA PLAINTÉ D'UNE JEUNE FILLE	3/6
19	CONCERTO <i>(in G MINOR) Op. 81</i> <i>Harp-part</i>	12/6
	THE ORCHESTRAL ACCOMPANIMENTS	20/6
	THE ORCHESTRAL ACCOMPANIMENTS <i>arranged for the Pianoforte</i>	10/6

Harp and Piano

L'INVITATION À LA VALSE *(de Weber)* 8/6

GOULD & BOLTTLER

24, POLAND STREET,
LONDON, W.1.

New York: Edward Schuchert & Co. Agents.

HARP MAKER FROM ERARD'S

PRINTED IN ENGLAND

SOUTH KENSINGTON LONDON

MORLEY MUSIC LIBRARY

IL PAPAGALLO.

SOUVENIR DE NAPLES.

Introduction.

PARISH ALVARS.

Moderato
molto.

First system of the Introduction. It consists of two staves in 6/8 time. The right staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The left staff provides a harmonic accompaniment with chords and moving lines. There are dynamic markings of *p*, *f*, and *(A♭)p* throughout the system.

Second system of the Introduction. It continues the melodic and harmonic development. The right staff has a piano (*p*) dynamic at the start, followed by a forte (*f*) section. A long, sweeping melodic line with eighth notes spans across the system, ending with a *dim.* (diminuendo) marking. The left staff continues the accompaniment.

Third system of the Introduction. It features a continuous melodic line in the right staff with eighth notes. Dynamics include *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The left staff provides a steady accompaniment.

Andantino quasi Allegretto.

First system of the Andantino quasi Allegretto section. It begins with a *ritard.* (ritardando) and *pp* (pianissimo) dynamic. The right staff has a melodic line with eighth notes, and the left staff has a rhythmic accompaniment. The system ends with a *dolce.* (dolce) marking and a change in the right staff's melodic pattern.

Second system of the Andantino quasi Allegretto section. It continues the melodic and rhythmic themes. The right staff has a melodic line with eighth notes, and the left staff has a rhythmic accompaniment. The system ends with a *(A♭)* and *(A♯)* marking.

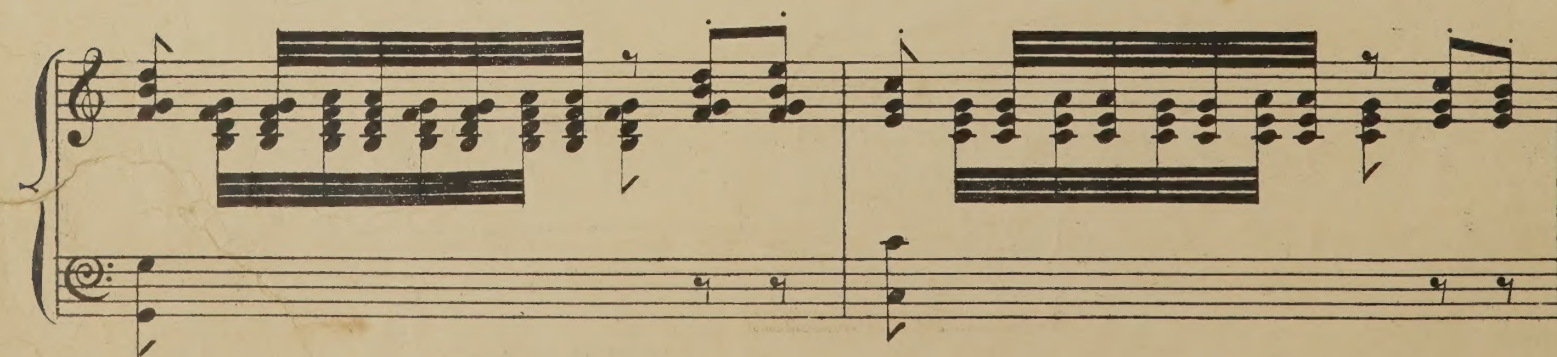
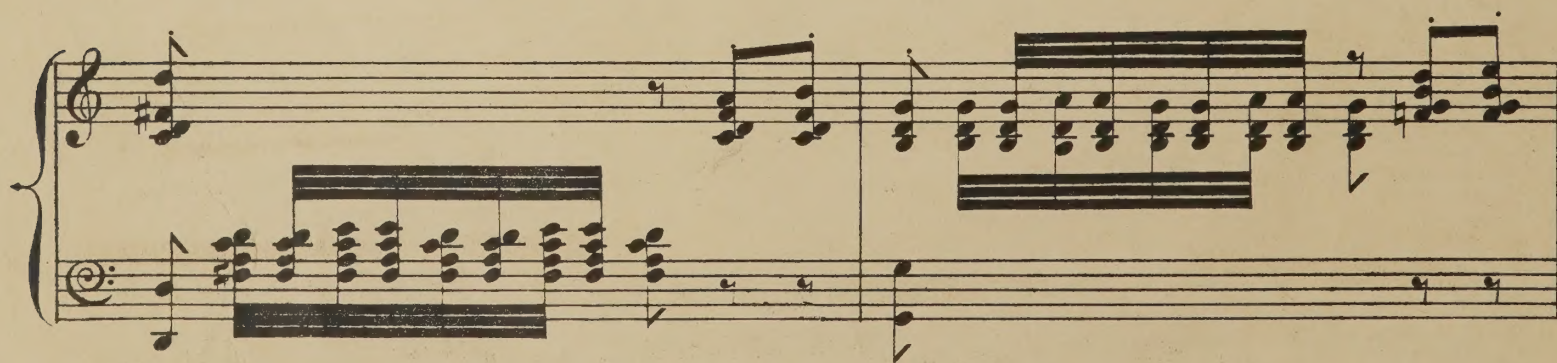
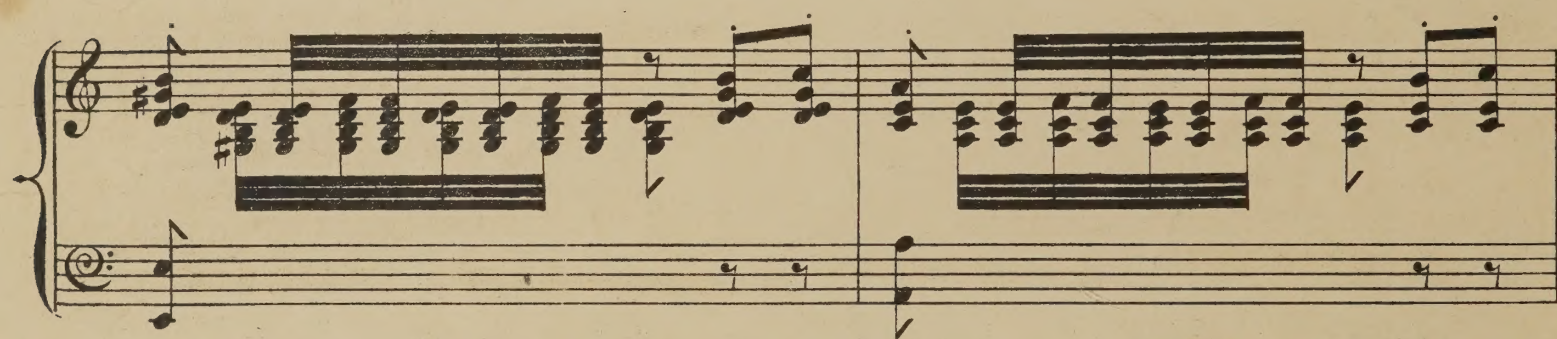
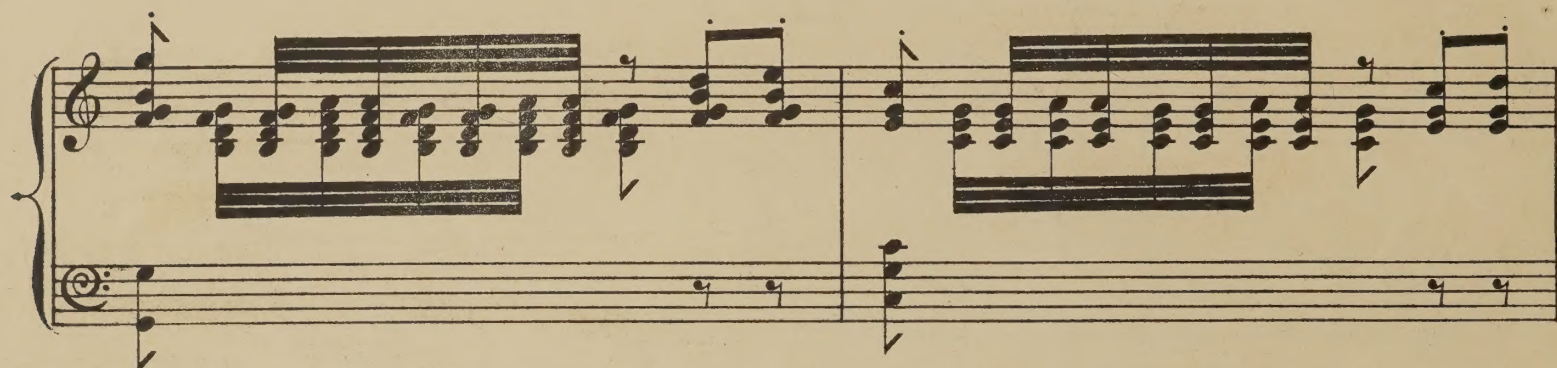
cres. *sf* *dim.*

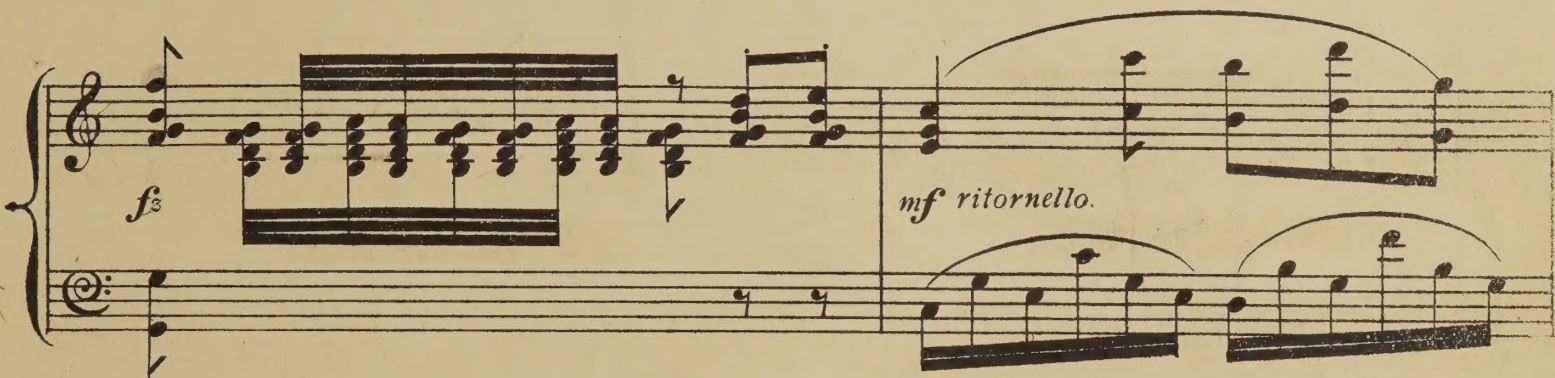
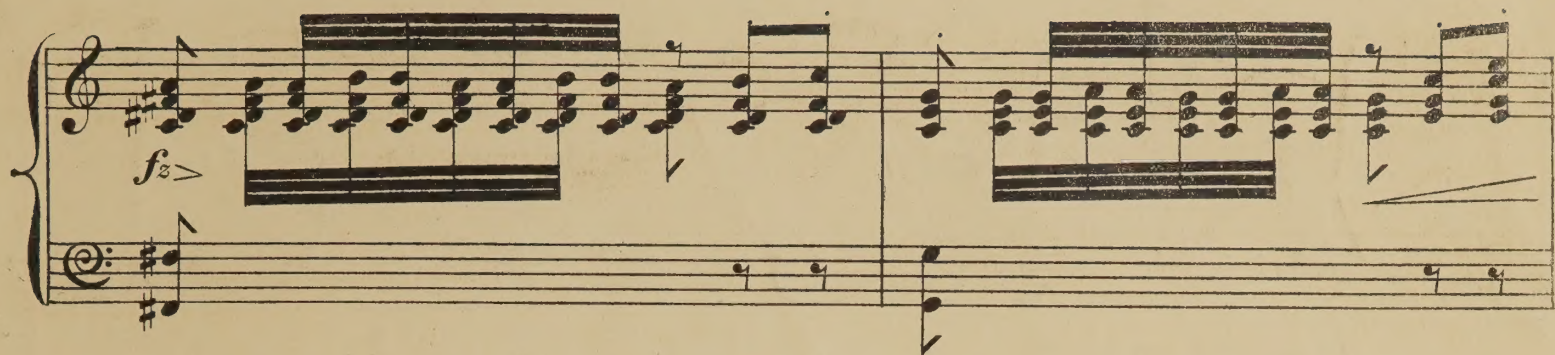
f

ritornello. *mf* *lusingando.*

cres. *f*

p *dim.* *pp* *ff*





This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs joined by a brace). The notation is for piano accompaniment, as indicated by the 'p' (piano) dynamic marking at the beginning of the first system. The music is written in a key with one sharp (F#) and a 2/4 time signature. Each system contains two measures of music, separated by a vertical bar line. The notation includes various musical symbols such as notes, rests, and slurs. The paper is aged and shows some wear and tear along the left edge.

mf

cres.

f

p

pp

ff

Il tutto forte.

The musical score is arranged in six systems, each with a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system features a '14' above the first measure. The third system also has a '14' above the first measure. The fourth system includes a '(G#)' above the first measure and a '14' above the first measure. The fifth system has a '14' above the first measure. The sixth system has a '14' above the first measure, an '8' above the eighth measure, and a '15' above the fifteenth measure. The piece concludes with a forte (f) dynamic.

Il Papagallo. (Alvars.)

14

mf *leggiere.*

cres. *f*

sost:

p

dim. *p*

pp *ff*

Fine.

(A \sharp)

(A \sharp)

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a measure marked '14'. The second system includes the dynamic marking 'mf' and the instruction 'leggiere.'. The third system features 'cres.' and 'f'. The fourth system has 'sost:' and 'p'. The fifth system includes 'dim.' and 'p'. The sixth system includes 'pp', 'ff', and 'Fine.'. There are two key signature changes indicated by (A \sharp) in the third and fifth systems. The music is characterized by rapid sixteenth-note passages and sustained chords.

Piano Accep^t or Harp.

BRISE D'ÉTÉ.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO
OR
HARP

pp

Ped.

** Ped.*

** Ped.*

simili

VI. 1^o with Cello.

cres.

f

dim.

cres.